The effectiveness of non-traditional forms of learning and teaching is well known. Such classes bring school education closer to life, to its real reality. Children are willing to participate in such classes, because you need to show not only their knowledge, but also ingenuity and creativity.

Today, critical thinking is of particular importance in the formation of the student's personality and ensures the success of his activities in the future.

Literature

- 1. Smirnova I. V. The concept of critical thinking in modern pedagogical science // Modern problems of science and education. -2015. N₂ 5.
- 2. Aleshugina E. A., Vaganova O. I., Prokhorova M. P. Methods and means of evaluating the educational results of university students //Problems of modern pedagogical education. 2018. No. 59-3. pp. 13-16.
- 3. Vaganova O. I., Ilyashenko L. K. The main directions of the implementation of technology student-centred learning in higher education // Vestnik of Minin University. 2018. Vol. 6, no. 3. p. 2 B01: 10.26795/2307-1281-2018-6-3-2
- 4. Gladkov A.V., Prokhorova M. P., Vaganova O. I. Personal-activity approach to professional education//Problems of modern pedagogical education. 2018. No. 58-3. S. 77-80.
- 5. Gladkova, M. N., Kutepov, M. M., Luneva, Y. B., Trutnov A. V., Yusupov D. M. tech case-study at the bachelors, international journal of experimental education. 2017. No. 6. P. 21-25.
- 6. Kutepov M. M., Vaganova O. I., Sokolov V. A. Modern approaches to the formation of professional competence of a graduate on the basis of training technology of training //Problems of modern pedagogical education. 2018. No. 59-1. pp. 205-208.
- 7. Kutepov M. M., Vaganova O. I., Trutanova A.V. The possibilities of health-saving technologies in the formation of a healthy lifestyle. 2017. Vol. 6. No. 3 (20). pp. 210-213.
- 8. Kutepov, M. M., Yambaeva N. In., Elagina K. A. Information technology teaching physical education in high school // azimuth of scientific research: pedagogy and psychology. 2016. Vol. 5. No. 2 (15). pp. 83-86.
- 9. Lapshova A.V., Vaganova O. I., Tyumina N. S., Rumyantseva N. A. Personality-oriented approach to professional training of students//Problems of modern pedagogical education. 2017. No. 57-5. pp. 201-207.
- 10. Loshkareva D. A., Aleshugina E. A., Vaganova O. I., Kutepova L. I. Contextual approach to professional education / / Problems of modern pedagogical education. 2018. No. 58-3. pp. 169-172.

UDC 372.881.111.1

THE RELEVANCE OF USING ESSAY WRITING IN TEACHING ENGLISH

Aitzhan Yelzhas Kuanyshbekuly

yelzhas.aitzhanov@gmail.com

a 4-year student with a major in "Foreign Languages: Two Foreign Languages" the L.N. Gumilyov Eurasian National University, Nur-Sultan, Kazakhstan Scientific supervisor – S.A. Doldinova

Nowadays use of essay is very actual in the secondary school. Use of essay is a way of developing students writing skill. Learning to write essays requires learning a number of preliminary writing skills, followed by learning different types of essays and how to plan them.

There are many reasons why you might need or want to improve your writing skills in English. Written communication has become extremely important for interaction in the modern world with the instant technological development. Recently writing assessments and essays have become a vital part of a formal education. Secondary students are taught to structure their compositions in order to improve their writing skills. Both in secondary and tertiary education, essays are used to judge the mastery and comprehension of material. Students are asked to explain, comment on or assess a topic of study in the form of an essay.

Perhaps you need to reply to emails at work in English or take an English language exam, for example, TOEFI or IELTS or you may need to write essays in English for university, write letters to English friends or relatives or you might want to start writing a blog in English! Whatever the reason is that you need to improve your English writing skills, you will need to work hard. Having good writing skills in English is not something, which is easy to achieve. Throughout your academic career, you will often be asked to write essays. You may have to work on an assigned essay for class, enter an essay contest or write essays for college admissions. To be able to write an essay is very important. With the writing an essay you are able to express your opinions, ideas on papers.

Teaching essay writing requires knowing how to break down those skills and build up to enabling students to write effective essays. The following sections on how to teach essay writing provide suggestions on where to start, an overview of necessary writing skills, and steps on how to plan and write an essay.

General notion about essay

An essay is an important part of our academic life. In order to be able to write good essays it is first of all essential to make sure that you understand the purpose of the task. It may seem obvious: the purpose is to test your ability to write essays for university or college in English. However, a moment's reflection will make it clear that the test task is quite unlike a university essay, since it is typically 1 to 2 pages long and is written on an unprepared topic in about 40 minutes. No university essay is like that. Even in university examinations, where you may have to write about two pages in half an hour, you are expected to have studied the subject in advance.

Writing essay plays a vital role to examine knowledge and ability of students. When they pass exams they have to write an essay. That is why they should be taught to write essays very well.

With the help of taking an essay test, a teacher can notice the abilities of students in studying English.

Writing an essay can be used as an individual problem-oriented task of a productive type for the independent work of students. It motivates them to in-depth study of the subject, develops skills of intellectual creative activity, analytical thinking, prepares for research work.

"An essay is a group of paragraphs written about a single topic and a central main idea. It must have at least three paragraphs, but a five-paragraph essay is a common length for academic writing" E.Zemach [1, p.2].

An essay is a written work that implies the author's point of view and is built around one idea - a thesis. The essay has a well-defined structure. Essay-reasoning (comparison, contrast, classification, statement of the cause-effect, argumentation) is usually applied in the classes in English [2, p.6]

An essay is a short academic composition. The word "essay" is derived from a French word "essay" or "essayer," which mean "trail." In composition, however, an essay is a piece of non-fiction writing that talks or discusses a specific topic. Presently, essay is part of every degree program.

There are some possible purposes for the English test essay. These can be said to be:

a) to show that you are able to select relevant ideas and information to answer a question;

- b) to show your knowledge and understanding of the topic;
- c) to show your ability in presenting a logical argument;
- d) to show your skills in organizing your ideas systematically;
- e) to show your ability to use sophisticated English;
- f) to show your basic grasp of English grammar and vocabulary;

These questions can be grouped into 4 categories, which reflect the 4 aspects of an essay:

- 1. Understanding the question;
- 2. Knowing the subject;
- 3. Thinking skills;
- 4. Language skills; In order to argue appropriately there are two stages involved: a) understanding the question clearly, and b) being able to select the right method to present an opinion in a suitable way. This means organizing your ideas and your language.

It is difficult to write a good essay, but it is possible. First of all, you need to organize your thoughts: to form your own personal relationship to the proposed topic, to draw up a clear action plan. The main problem in determining the key point "how to write an essay in English" is the inability to briefly, but competently present their thoughts. As a rule, we try, as they say, "spread out the thought of the tree." This is just not worth doing, because a large amount of inadequate information in your essay in English will not be the merit of your work, it will be its drawback. The style should be journalistic, with a certain number of opening words, words indicating the author's opinion, and special expressions separating one argument from another, and marking the order of thoughts "firstly, secondly, to begin with, to make a conclusion ..." and so Further. Typical errors of students are: incomplete disclosure of the topic when writing essays or essays, inconsistency, the lack of examples or their insufficient number, poor presentation, gross errors, lean vocabulary.

Any essay consists of several parts; the main ones are the introduction, the main part and the conclusion. In the introduction, you need to identify the key idea, idea or problem that you will be talking about in the main part. In the introduction, you need to tell the reader the topic of the essay, paraphrasing it using the synonyms of the keywords (showing that you have comprehended it). Then you should show what position the author expects to take. Using impersonal or vague proposals emphasize the objectivity of the given opinions. The following phrases and combinations can be used in the introduction: "Many people think ... but others do not agree. Let us start considering pros and cons of ... (the facts; the advantages and disadvantages of ...). It is generally agreed today that ...".

The relevance of the essay writing in the teaching foreign language the secondary school students

Written creative works gradually lead to the formation of a linguistic personality with an individual author's style, a person who is able to express his thoughts and feelings in writing in a word – and express them in his own way, reflecting the uniqueness of his character and inner world. After all, the opportunity to express their special, unique in creativity and self-expression is inherent in the very nature of man.

But the analysis of written works of students shows a rather low level of written language proficiency, which is manifested in the inability of students to formulate the main idea, draw a conclusion based on the entire text, ensure the coherence of the intra-written text, structurally and logically correctly formalize the text. But most importantly, there is no creative aspect in the students' judgments when working with the text, which is expressed in the inability to critically assess the problem, to look at the problem from an original point of view, to introduce into speech other (as opposed to traditional) language means and speech methods (style, type, etc.)

To a large extent, this is due to the assignment of the written expression of thoughts in the process of communication as an auxiliary means of learning, with the failure to pay due attention to the formation and further development of previously acquired communicative competence in students, as

well as the fact that written speech, unlike oral speech, provides an opportunity for a deeper understanding of the utterance and is always more clearly structured, since it requires a consistent and logical presentation of information in order to avoid incorrect interpretation.

In the system of written language development, the genre of the essay is among the most important from the point of view of compliance with educational, educational and developmental tasks of teaching and significant in the experience of modern mass communication. The essay is one of the most relevant genres of public speech practice, which is characterized by a special disposition to the addressee factor and an increased subjective status, the specifics of the content plan and the plan of expression of which correspond to the triune task of training, development and education.

The essay as a genre of writing is considered the most effective form of developing the skills of writing their thoughts, contributing to the development of creative freedom of students through the ability to act from "their own person", since the essay is characterized by the personal nature of the perception of the problem and its understanding, which allows students to express their point of view, subjective personal assessment of the subject of reasoning and the possibility of creative, original coverage.

The teacher-practitioner, the well-known methodist Litvinov V. V. wrote that such genres "exclude by their nature a mechanical compilation of other people's thoughts, a conglomerate of other people's formulations and phrases" [3, p. 94]. Epstein M. N. wrote in "The Laws of the Free Genre" that the essay reflects "new thinking", which "must rise above all intellectual and professional limitations, cross the barriers separating scientific, artistic and everyday consciousness..." [4, p. 152]. Karnauh N. L. he stated, "teaching students this type of work contributes to the development of independent thinking, the search for forms of creative self-expression" [5, p. 2]. After all, the essay requires students to have a free knowledge of the topic and a certain courage in their views and judgments, suggests a new, subjectively colored word about something and can have a philosophical, historical-biographical, journalistic, literary-critical, popular science, and fiction character. The essay can be translated into various literary forms: a moral sermon, an article, a diary, a story, a confession, a speech, a letter, and many other varieties, which gives students freedom of action when choosing forms of work for self-realization of creative abilities.

The essay genre is relevant today in the light of modern requirements for schools that "must prepare people who are able to create new things, and not just repeat what previous generations did, people who are inventive, creative, have a critical and flexible mind and who do not take on faith everything that is offered to them" [6, p. 19]. Students in the course of writing an essay conduct a kind of internal dialogue (evaluate statements, evidence and support, assumptions, hidden arguments and internal contradictions) and concluded that one point of view becomes more preferable than others, despite the fact that other people may initially disagree with it.

Metaphors, allegorical and parable images, symbols, comparisons, the selection of analogies, the use of all sorts of associations, likenesses – this is not a complete arsenal of artistic tools that a student should learn to use in the process of working on an essay.

The essay is also at the same time a form of testing students' knowledge, their ability to approach the task analytically and creatively. There are many forms of using essays in the classroom:

- essay as an independent creative work on a topic planned by the teacher;
- essay as an independent work on the studied educational material;
- essay as a free essay to consolidate and develop new material;
- essay as a free essay for the purpose of summing up and fixing the thoughts and conclusions that are formulated in the lesson on the topic;

Thus, teaching the essay genre allows students to improve their communication skills and forms the following genre skills: to choose an original, non-standard approach in terms of expressing content

when covering the subject of speech, to give a complex individual-author's interpretation of the problem raised, to introduce precedent structures for implementing the tasks of utterance, to use the means and various language techniques of author's and modal assessment, etc.

The free composition of this type of composition allows even the most complex philosophical questions to be presented in ordinary colloquial language. However, this does not mean that writing an essay is easy. The search for an original idea, even on traditional material, imposes a huge responsibility on students. When questioning high school students on the degree of complexity of writing various types of essays, they attributed the essay to the most difficult type of work, arguing that "to write an essay, you need to be a well-read, educated person." And yet the genre of the essay attracts students, as the essay, according to students, "provides freedom of thought", "encourages us to create", "create yourself", "you can freely express your thoughts and beliefs", "you can express your own thoughts", "offer your own ideas", "like to think", "teaches you to think", "discuss any issues", "express your state of mind", "express thoughts, feelings and experiences about what you read", "this genre helps to realize yourself", "helps to discover creative abilities", "it teaches you to think logically, analyze. Work on the essay writing, according to the conclusion of students, contributes to the development of a whole complex of qualities of a creative personality: "mental activity", "rapid learning", "ingenuity and ingenuity", "the desire to develop knowledge", "independence in choosing and solving problems", "hard work", "the ability to see the general, the main thing in different and different in similar phenomena".

Literature

- 1. Gabi Duidu. Essay writing for English test/ Gabi Duidu/ Chippendale 2008. Sydney. 74 p.
- 2. Solovova E.N. Methods of teaching foreign languages: a basic course: a manual for students of pedagogical universities and teachers/ E.N. Solovova. Moscow: AST: Astrel, 2009. 238 p.
- 3. Litvinov V. V. Essay in high school as an independent work. Moscow: Uchpedgiz. 1998. 102 p.
- 4. Abdijadilkyzy J. Television journalism. Almaty: "Kazakh University", 2018; 114 p.
- 5. Karnaukh N. L. Essay as one of the types of school composition, journal "Russian Literature", No. 5/2000.
- 6. Akhmetova M.N., 2012. Международная научная конференция: Актуальные задачи педагогики, 37(063) / С. 150.

UDC 8, 81,139

ENGLISH LESSON EDUTAINMENT DURING ONLINE EDUCATION

Akhmetova Assyl Aimuratovna

asylahmetova9@gmail.com

a 4-year student with a major in "Foreign Languages: Two Foreign Languages" the L.N. Gumilyov Eurasian National University, Nur-Sultan, Kazakhstan Scientific supervisor – Zh.D. Nurzhanova

The closure of schools due to Covid-19 has increased the interest in distance education. It is of great importance to make distance education fun and interesting for school students. It is aimed both for them to like the lessons and to increase their success rates. That is why teachers are expected to find the best ways of edutainment.